

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5168 H

Unique Paper Code : 2032102402

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts (Honours Course) English – DSC

Semester : IV

Duration : 3 Hours Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts, A and B. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

**PART – A**

1. (a) Write a short note on the character of Bimla Das/ Bim.

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Or,

(b) Cultural hybridity is represented in *The Clear Light of the Day* through characters that migrate voluntarily or involuntarily through outer and inner worlds. Discuss.

2. (a) Critically explain the following lines with reference to context :

“The house withdrew into silence, snakes moved  
Among books, I was then too young  
To read, and my blood turned cold like the moon”

Or

(b) Critically explain the following lines with reference to context :

“How shall I yield to the voice of thy pleading,  
How shall I grant thy prayer,  
Or give thee a rose-red silken tassel?  
a scented leaf from my hair?  
Or fling in the flame of thy heart’s desire the  
veils that cover my face,  
Profane the law of my father’s creed for a foe  
of my father’s race?”

3. (a) Comment on the significance of the title of the short story, *The Intrusion*.

Or

- (b) Write a note on the narrator's prejudice against the thief's widow in Salman Rushdie's story, "The Free Radio".

**PART – B**

4. (a) Comment on the role of memory in the narrative structure of Anita Desai's novel *The Clear Light of the Day*.

Or

- (b) The women characters of Anita Desai struggle for self-realization and self-definition. Discuss with reference to her novel *The Clear Light of the Day*.

5. (a) Comment on the idea of identity and subjectivity as expressed in the poems of Kamala Das that you have read in your course.

Or

- (b) "In Derozio's poems, readers are brought face to face with the weaker sections of society in the nineteenth century." Do you agree? Explain with reference to his poems that you have read in the course.
6. (a) Manjula Padmanabhan in her story "Stains" compels the readers to examine the construct of cultural identity, and menstruating women seen as 'unclean'. Discuss.

Or

- (b) Describe the feminist sensibilities represented in the story, "The Intrusion".
7. (a) Having chosen to write in English, often Indian English writers negotiate with the language politics in Modern India in their works. Discuss critically with reference to at least two texts in your course.

Or

- (b) Gender and caste-based discrimination is at the crux of Indian Writing in English. Critically evaluate with the help of two texts of your choice from this course.